

“Creativity is contagious. Pass it on.” *Albert Einstein*

Overview

Three Units make up this qualification. Students cover a range of Performing Arts disciplines in Unit 2, from Classical Acting and the use of Stanislavski’s approach, Musical Theatre, Ensemble Movement and Physical Theatre. Unit 1 requires students to carry out an in-depth research project on a Performing Arts practitioner of their choice. Unit 3 combines the broad range of students’ skills in a Group performance Workshop whereby students create a Devised piece of Theatre.

Year 12

Unit 1_ Investigating Practitioners Work
Unit 2_Developing Skills for Live Performance

Year 13

Unit 2_ Developing Skills for Live Performance
Unit 12_Musical Theatre Techniques

Assessment method

You will carry out a research project in controlled conditions and develop a practical performance and evaluative skills log, which will be assessed. Performances will undergo internal and external assessments. All performances will be assessed in the Dragonfly Theatre in front of Live audiences.

Additional information

In addition to homework you will also be expected to carry out a minimum of 5 hours independent study per fortnight in each subject studied. This will include preparing your performance and evaluative skills log, learning texts and lines, rehearsals and theatre trips.

You will need a copy of ‘An Actor Prepares’ by Stanislavski.

Trips to local and national theatres will be arranged when suitable productions are touring. Although trips can cost an average of £15-£30, trips to London may cost more.

Entry requirements

Five GCSE Grade 4 to 9.
Students require a GCSE Grade 4 in Drama or relevant experience.

Experience in Dance is beneficial but not compulsory.

For more information contact

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Futures

Performing Arts can be beneficial to youth work, general teaching, marketing, PR, and advertising and a whole host of careers. Performing Arts at A Level supports university study in English Language/Literature/Law.

Exam board



Approved Centre from Pearson