

# ENGLISH LITERATURE — A level



“Literature is when it makes you think and feel. It opens your eyes to something new, or brings vivid images of another time and place to mind.” *Various*

## Overview

English Literature encourages students to explore the relationships that exist between texts and the contexts within which they are written, received and understood. Studying texts within a shared context enables students to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives.

## Year 12

- ‘Othello’ by William Shakespeare
- ‘The Great Gatsby’ by F Scott Fitzgerald
- NEA (coursework) including ‘Frankenstein’ by Mary Shelley
- Anthology: Love Poetry through the Ages (pre-1900)

## Year 13

- NEA (coursework)
- Poetry of Wilfred Owen
- ‘Regeneration’ by Pat Barker
- ‘My Boy Jack’ by David Haig

## Assessment method

At the end of Year 12 you will sit end of year exams, these will not count towards your final results.

There are two final written examinations at A level. This is supported by the NEA (coursework) which makes up 20% of the course.

## Additional information

In addition to homework you will also be expected to carry out a minimum of 5 hours independent study per fortnight in each subject studied. Students are expected to read literature texts extensively, carry out independent research and wider reading.

‘Anthology: Love Poetry through the Ages’ is provided as part of the course. Students will need to purchase copies of additional texts.

Trips to local and national theatres will be arranged when suitable productions are touring. Although trips can cost an average of £15-£30, trips to London may cost more.

## Entry requirements

Five GCSE Grade 6 to 9 including English and Maths.

## For more information contact

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## Futures

An excellent entry into the majority of sectors and graduate courses, journalism, marketing, PR, author.

## Exam board

