

FINE ART — A level

“The principles of true art is not to portray, but to evoke.” *Jerzy Kosinski*

Overview

You will develop a working knowledge of materials, practices and processes within art. You will also gain the skills to interpret and convey your ideas and feelings using art, craft and design. By building on your creativity you will develop the confidence to be experimental and exploratory whilst developing your critical analysis skills.

The use of sketchbooks will underpin all work.

Year 12

Practical skills based learning will help develop your ability to critic contextual references and provide the foundation for conceptual work. Through the use art history you will develop their understanding of the visual world in both practical and written medium.

Component 1 (assessed portfolio): produce a collection of work demonstrating your developing knowledge, skills and understanding. It should provide evidence of research, the development of ideas, making skills and critical/contextual understanding.

Year 13

Work will continue on Component 1 (assessed portfolio). Component 2 (exam): respond to a stimulus, produce work which evidences your ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

Assessment method

At the end of Year 12 you will sit end of year exams, these will not count towards your final results.

There is one 15 hour exam at A level and your portfolio will also be assessed and count towards your award.

Additional information

In addition to homework you will also be expected to carry out a minimum of 5 hours independent study per fortnight in each subject studied, this should include research and wider reading.

The course is designed to allow students to focus on an area of personal interest as they develop their own personal portfolio.

You will need to supply a range of art equipment for both wet and dry media.

Trips are arranged to art workshops, galleries and museums.

Entry requirements

Five GCSE Grade 6 to 9 including English, Maths and Art.

For more information contact

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Futures

Teaching, fashion, gallery/ museum management, architecture, interior design, graphics, film and television design, jewellery design, theatre and set design and production, TV and film, art directing, artist or art technician.

Exam board

